

## John Henry Eaton to Andrew Jackson, March 20, 1817, from Correspondence of Andrew Jackson. Edited by John Spencer Bassett.

### JOHN H. EATON TO JACKSON.

Philadelphia, March 20, 1817.

I am moving on in my business, not as speedily as I could wish, fast tho as I can. I have but 140 pages yet completed It is neatly executed on good paper and looks remarkably well: the type is wholly new. I regret not being able to get off home sooner, but I much expect not to leave this untill perhaps the last of May; fifty pages a week is all that can be done, and the work can not be divided out to different p[r]inters, because not knowing how many pages the manuscript will make, the pages could not be arranged in a manner to meet. There is no doing any thing here through agents, and if I had not come on, this book would have just gone on at the leisure and convenien[ce] of the parties engaged in it: I must stay then untill all is completed; how long this may be I dont know, for no application is yet made to a book binder or any thing known of the time it may take to have them bound. M. Carey is my publisher.<sup>1</sup> He insisted on having it, not, as he said and I believd with a view to benifit himself, but that you might come forth to the world in as unacceptonable an attire as possible: between us I hope it will be done; a proof sheet comes to each of us, he suggests any alteration or improv[em]ent he pleases and sends it to me to be judged of—he has been highly serviceable and I feel myself under obligations to him for it

<sup>1</sup> Besides the offer of Conrad and Company (see A. P. Hayne to Jackson, Jan. 24, 1816, note 1, *ante*) W. W. Woodward made an offer, Nov. 22, 1815, to bring out the book and

## Library of Congress

pay the author twenty-five cents royalty on each copy printed, the publishers to own the copyright.

Major Gadsden has executed and forwarded all the plates, and Mr Tinner has finished their engraving neatly and handsomly. I have not been able to procure a likeness. Mr West who had a miniature painting is at new orleans. The one sent mr. munroe is in the hands of the Society of fine arts at this place, I have applied to mr. Ropertson for it, but cant procure it. I have written to mr. munroe on the subject and expect an answer in a day or two. I have an engraved likeness executed by Edwin which all who know you say is an excellent one, I think so too: it was done for a gentleman in N. York, to whom thro' some gentlemen here I have applied, to get the plate and am in hopes of succeeding.<sup>2</sup> Should this and the application to mr. munroe fail I know not what will be done. I must then prevail on you to send me one from Nashville; in the event of failure you will hear from me in three or four days after this.

<sup>2</sup> *The Life of Andrew Jackson, Major-General in the Service of the United States, commenced by John Reid, Brevet Major, completed by John Henry Eaton* (Philadelphia, M. Carey and Son, 1817), has for frontispiece a portrait of Jackson, "Wheeler pinxt., Edwin sc.". It also has engraved plates of battlefields. The miniature by West was probably used in the making of the medal, voted by Congress and engraved by Moritz Fuerst, engraver to the United States Mint.

My respects to mrs. Jackson

very respectfully